

The Newark Museum  
Billy Johnson Auditorium  
47 Washington Street  
Newark, NJ

The Newark Public Library  
Auditorium  
5 Washington Street  
Newark, NJ

University Hall  
New Jersey Institute  
of Technology (NJIT)  
99 Summit Street  
Newark, NJ

Newark Symphony Hall  
1020 Broad Street  
Newark, NJ

Program times as noted.  
ADMISSION IS FREE, AND DONATIONS  
ARE GREATLY APPRECIATED  
Distinguished guest speakers at  
each screening.

# 22nd ANNUAL NEWARK BLACK FILM FESTIVAL

JUNE 19, 7:00 p.m.

**The Newark Museum**  
*Just the Ace and Low Enforcement*  
Host: Gloria Hopkins Buck  
Guest Speaker: To Be Announced

## THE GLASS SHIELD

1995/16mm/108 min./PG-13  
Writer, Cinematographer: Charles Burnett

L. J. Johnson, the first Black man assigned to a station in the Los Angeles Sheriff's Department, is forced to confront harassment from his colleagues. He discovers the consequences of the racism within the department and his role in its impact on his community.



JUNE 26, 7:00 p.m.

**The Newark Museum**  
*Images Out of Order*  
Host: Nina Bunney Gray  
Guest Speakers: David Driskell and Carroll Parrott Blue

## HIDDEN HERITAGE: THE ROOTS OF BLACK AMERICAN PAINTING

1990/16mm/52min./documentary  
Producer: David Driskell

Professor David Driskell traces the history of Black American artists from the American Revolution to the Second World War, placing artist's individual achievements in the context of social change.

## CONVERSATIONS WITH ROY DeCARAVA

1983/16mm/26min./documentary  
Writer, Producer, Director: Carroll Parrott Blue

The life and work of American photographer Roy DeCarava is explored in this award-winning film that intertwines 100 of DeCarava's black and white photographs, including his series of jazz portraits of Billie Holiday, John Coltrane and others.



JULY 10, 7:00 p.m.

**Newark Symphony Hall**

*Reconsidering the Old Days*  
Host: Clement Alexander Price  
Guest Speakers: Actors Al Freeman, Jr. and Leon

## ONCE UPON A TIME... WHEN WE WERE COLORED

1996/35mm/111 min./PG  
Producer, Director: Tim Road

Experience an America that remains only in the hearts and minds of those brought up in a small community where people protect each other while celebrating life to the fullest. The film, based on Clifton Kopp's book describing his coming-of-age in the segregated South, stars Al Freeman, Jr., Phyllis Kestel and Leon.

JULY 17, 6:00 p.m.

**The Newark Museum**  
*Take the A Train to Harlem*  
Host: Dennis Burroughs

Guest Speaker: Harlem Esprit

## HARLEM DIARY

1995/video/16mm/1 documentary  
Director: Jonathan Stack  
Produced for the Discovery Channel in association with Gabriel Films

Meet nine kids with a thousand dreams, who, despite living in New York City's Harlem, manage to overcome the negative influences of the street to keep themselves focused in life, moving toward goals that include college, career, home ownership and better lives for their children.

## ADAM CLAYTON POWELL

1985/video/53 min./documentary  
Filmmaker: Richard Kilberg  
Narrated by Julian Bond  
Known in both *Mr. Civil Rights* and *Mr. News*, he became one of the most powerful and controversial politicians of his time. Through archival footage, stills, and on-screen interviews, Adam Clayton Powell provides a dramatic portrait of the Renaissance Harlem minister and congressman.



JULY 24, 7:00 p.m.

**New Jersey Institute of Technology**

*Jazz in American Music*  
Host: Theodore Johnson  
Guest Speakers: Marian Anderson and Nellie and Alma Winston

## A GREAT DAY IN HARLEM

1994/16mm/39 min./documentary  
Producer, Director: Jean Bach

The 1958 *Esquire* Magazine photo showing several dozen of the world's all-time jazz greats has become a classic among music lovers and is explored in depth in this award-winning film that was also nominated for an Oscar.



JULY 31, 7:00 p.m.

**New Jersey Institute of Technology**

*Run Through a Child's Eyes*  
Host: Thomas C. Guy, Jr.  
Guest Speaker: Actors from the film

## THE MAN BY THE SHORE

1996/35mm/106min./unrated: adult situations  
A film by Pascal Peck

A young girl struggles for survival in the harsh political and social environment of Papa Doc Duvalier's Haiti in 1960. This sensitive political thriller is visually beautiful and a masterpiece of cinematic storytelling.



The Newark Black Film Festival gratefully acknowledges support and contributions from Bell Atlantic, PS&G, Panasonic, The Prudential Insurance Company of America, and the New Jersey State Council on the Arts/Department of State.

Become a member of The Newark Museum and receive advance notice of these and other exciting programs.  
Call 201-596-6590.



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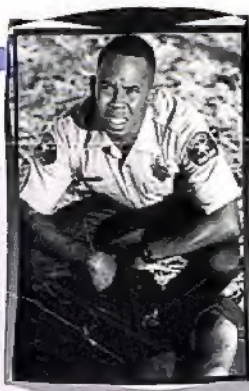
*Just Us: Race and Law Enforcement*  
Host: Gloria Hopkins Buck  
Guest Speaker: To Be Announced

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1995/16mm/108 min./PG-13

Writer/Cinematographer: Charles Burnett

J. J. Johnson, the first Black man assigned to a station in the Los Angeles Sheriff's Department, is forced to confront harassment from his colleagues. He discovers the consequences of the racism within the department and his role in its impact on his community.



**JUNE 26, 7:00 p.m.**

## The Newark Museum

*Images Out of Darkness*

Host: Wilma (Bunny) Gray

Guest Speakers: David Driskell and Carroll Parrott Blue

## HIDDEN HERITAGE: THE ROOTS OF BLACK AMERICAN PAINTING

1990/16mm/52min./documentary

Producer: David Driskell

Professor David Driskell traces the history of black American artists from the American Revolution to the Second World War, placing artists' individual achievements in the context of social change.

## CONVERSATIONS WITH ROY DeCARAVA

1983/16mm/28min./documentary

Writer/Producer/Director: Carroll Parrott Blue

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## Newark Symphony Hall

*Reconsidering the Old Days*

Host: Clement Alexander Price

Guest Speaker: Actor Al Freeman, Jr. and Leon

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Producer/Director: Tim Reid

Experience an America that remains only in the hearts and minds of those brought up in a small community where people protect each other while celebrating life to the fullest. The film, based on Clifton Taulbert's book chronicling his coming-of-age in the segregated South, stars Al Freeman, Jr., Phylicia Rashad and Leon.

**JULY 17, 6:00 p.m.**

## The Newark Museum

*Take the A Train to Harlem*

Host: Dennis Burroughs

Guest Speaker: Harlem Expert

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**JULY 24, 7:00 p.m.**

## New Jersey Institute of Technology

*Jazz is American Music*

Host: Theodore Johnson

Guest Speakers: Marion McPartland and Muli and Mona Hinton

## A GREAT DAY IN HARLEM

1994/16mm/59 min./documentary

Producer/Director: Jean Bach

The 1958 *Esquire* Magazine photo showing several dozen of the world's all-time jazz greats has become a classic among music lovers and is explored in depth in this award-winning film that was also nominated for an Oscar.



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## New Jersey Institute of Technology

*Harli Through a Child's Eyes*

Host: Thomas C. Guy, Jr.

Guest Speaker: Actors from the film

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1996/35mm/106min./unrated; adult situations

A film by Raoul Peck

A young girl struggles for survival in the harsh political and social environment of Papa Doc Duvalier's Haiti in 1960. This sensitive political thriller is visually beautiful and a masterpiece of cinematic storytelling.



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